

Curriculum Vitae

Adam T. Rosenbaum

Professor of History
Department of Social and Behavioral Sciences
Colorado Mesa University
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Education

- 2005-2011 Ph.D. in History, *summa cum laude*, Emory University (Atlanta, GA)
Major Fields: Modern Germany, Modern Europe, Nationalism, Tourism
Minor Fields: Modern Asia, Chinese and Indian Nationalism, Subaltern Studies
Dissertation Committee: Astrid M. Eckert, Walter L. Adamson, Brian Vick
- 2002-2004 M.A. in History, *summa cum laude*, Old Dominion University (Norfolk, VA)
Major Fields: The Cold War, Modern China, Modern American Foreign Policy
- 1998-2002 B.A. in History, *magna cum laude*, Virginia Wesleyan College (Norfolk, VA)
Major Fields: Early Modern and Modern Europe

Academic Positions

- 2023-present Professor of History, Department of Social and Behavioral Sciences,
Colorado Mesa University, Grand Junction, CO
- 2017-2023 Associate Professor of History, Department of Social and Behavioral Sciences,
Colorado Mesa University, Grand Junction, CO
- 2011-2017 Assistant Professor of History, Department of Social and Behavioral Sciences,
Colorado Mesa University, Grand Junction, CO
- Summer 2014 Visiting Scholar at the Rachel Carson Center for Environment and Society,
Munich, Germany
- Spring 2008 Teaching Associate, Department of History, Emory University, “The Making of
Modern Europe” (self-designed)
- 2006-2007 Research Assistant for Dr. Judith Miller, Department of History, Emory
University

- Fall 2006 Teaching Assistant for Dr. Matthew Payne, Department of History, Emory University, “The West in the World”
- Fall 2004 Adjunct Faculty Member, Department of History, Old Dominion University, “Europe in a World Setting” (self-designed)
- 2003-2004 Teaching Assistant, Department of History, Old Dominion University, “Latin America in a World Setting” and “The United States in a World Setting”

Courses Taught

HIST 101: Western Civilization, Part I
HIST 102: Western Civilization, Part II
HIST 202: Introduction to Historical Research
HIST 302: History of Modern France
HIST 303: History of Modern Germany
HIST 330: History of Nineteenth-Century Europe
HIST 331: The Twentieth Century
HIST 333: The International History of the Cold War
HIST 394: Junior Seminar in Historiography
HIST 400: The Soviet Union and Eastern Europe
HIST 403: East Asia and the Modern World
HIST 404: Senior Seminar in Historical Research
HIST 406: History of the African Continent
HIST 445: The Holocaust
HIST 496: The History of Travel

Teaching Fellowships and Awards

- 2014 Exemplary Faculty Award, Colorado Mesa University
- 2011 Holocaust Education Foundation Summer Institute on the Holocaust and Jewish Civilization, Northwestern University, Evanston, IL
- Mellon Foundation Graduate Teaching Fellowship, Dillard University, New Orleans, LA [declined]

Research Fellowships and Academic Scholarships

- 2014 Research Grant, German Academic Exchange Service (May-June)
- 2010 Research Fellowship, Institute for European History, Mainz, Germany (January-June)

- 2009 Joseph W. Mathews Research Fellowship, Department of History, Emory University (August)
- 2008-2009 Research Grant, German Academic Exchange Service (October 2008-July 2009)
- 2007 Summer Seminar for Graduate Students, German Historical Institute; included archival and paleographic training in Koblenz, Cologne, and Weimar, Germany (June-July)
- Bernadotte E. Schmitt Research Grant, American Historical Association (May)
- 2005-2011 Scholarship for Ph.D. Study, Department of History, Emory University
- 1998-2002 Honors & Scholars Academic Scholarship, Virginia Wesleyan College
- 1997-1998 Congress-Bundestag Exchange Program Scholarship; included language training and visits to Bonn and Berlin to meet with members of the German government

Research Awards

- 2012 Fritz Stern Dissertation Prize, annually awarded by the Friends of the German Historical Institute in Washington, D.C. for the two best doctoral dissertations on German history submitted at North American universities
- Parker-Schmitt Dissertation Prize, bi-annually awarded by the European History Section of the Southern Historical Association for the best doctoral dissertation on European history submitted at a southern university

Publications

Books

- 2016 *Bavarian Tourism and the Modern World, 1800-1950*. New York: Cambridge University Press, 2016.

Peer-Reviewed Articles, Essays, and Book Chapters

- 2019 “Auf der Suche nach der authentischen Vergangenheit: Tourismus und Identität in Bayern in der Nachkriegszeit (In Search of the Authentic Past: Tourism and Identity in Postwar Bavaria)” in *Die Reise in die Vergangenheit: Geschichtstourismus im 19. und 20. Jahrhundert (Journeys into the Past: History as Tourist Attraction in the 19th and 20th Centuries)*, ed. Angela Schwarz and Daniela Fleiss (Cologne: Böhlau, 2019).

- 2017 “Leading by Example: The Senior Thesis and the Teacher-Scholar,” *Perspectives on History: The Newsmagazine of the American Historical Association* 55, no. 3 (March 2017): 21-22.
- 2015 “Leisure Travel and Real Existing Socialism: New Research on Tourism in the Soviet Union and Communist Eastern Europe,” *Journal of Tourism History* 7, no. 1-2 (April-August 2015): 157-176.
- 2014 “Grounded Modernity in the Bavarian Alps: The Reichenhall Spa Culture at the Turn of the Twentieth Century,” *Central European History* 47, no. 1 (March 2014): 30-53.
- 2013 “Timeless, Modern, and German? The Re-Mapping of Bavaria through the Marketing of Tourism, 1800-1939,” *Bulletin of the German Historical Institute* 52, no. 1 (Spring 2013): 37-54.

Co-authored Pieces

- 2020 “Discussion: Tourism and Race,” *Journal of Tourism History* 12, no. 2 (April 2020): 173-197. Co-authors: Jenny Chio, Tiffany Gill, Vernadette Vicuña Gonzalez, Stephen L. Harp, Kate McDonald, Susan S. Rugh, and Lynnell L. Thomas.
- 2019 “Discussion: Tourism and Diplomacy,” *Journal of Tourism History* 11, no. 1 (April 2019): 269-295. Co-authors: Shelley Baranowski, Lisa Pinley Covert, Bertram M. Gordon, Richard Ivan Jobs, Christian Noack, and Blake C. Scott.
- 2018 “Discussion: The History of Dark Tourism,” *Journal of Tourism History* 10, no. 3 (November 2018): 269-295. Co-authors: Rudi Hartmann, John Lennon, Daniel P. Reynolds, Alan Rice, and Philip R. Stone.
- 2017 “Symposium: Digital Humanities and Tourism History,” *Journal of Tourism History* 9, no. 2-3 (August-November 2017): 246-269. Co-authors: Carrie Anderson, Giovanna Ceserani, Christopher Donaldson, Ian N. Gregory, Melanie Hall, and Joanna E. Taylor.

Book Reviews

- 2017 Christoph Nübel. *Durchhalten und Überleben an der Westfront. Raum und Körper im Ersten Weltkrieg*, reviewed in *German Studies Review* 40, no. 1 (February 2017): 210-212.

- 2016 Hoi-Eun Kim, *Doctors of Empire: Medical and Cultural Encounters between Imperial Germany and Meiji Japan*, reviewed in *German Studies Review* 39, no. 2 (May 2016): 393-395.
- 2015 Stephen J. Silvia, *Holding the Shop Together: German Industrial Relations in the Postwar Era*, reviewed in *German Studies Review* 38, no. 2 (May 2015): 474-476.
- 2014 Dieter Hoffmann, *Einstein's Berlin. In the Footsteps of a Genius*, reviewed for H-Travel, April 2014.
- 2006 Christof Botzenhart, *‘Eine Schattenkönig ohne Macht will ich nicht sein’: Die Regierungstätigkeit des König Ludwigs II. von Bayern*, reviewed for H-German, September 2006.

Conference Papers

- 2022 “‘One Cannot Live on Good Air Alone’: The Cosmopolitan Cure of Bad Reichenall,” part of the international conference, “Touristed: Tourism, Regional Identities, and Ideas of Nation,” University of Oxford, Oxford, United Kingdom, June 21, 2022.
- 2018 “Between Prohibition and Placation: Alcohol and Labour in Nazi Germany,” part of the international conference, “Radical Temperance: Social Change and Drink, from Teetotalism to Dry January,” University of Central Lancashire, Preston, United Kingdom, June 29, 2018.
- 2014 “In Search of the Authentic Past: Tourism and Identity in Postwar Bavaria,” part of the international conference, “Journeys into the Past: History as a Tourist Attraction in the 19th and 20th Centuries,” University of Siegen, Siegen, Germany, November 7, 2014.
- “Romantic Retreats and Cold War Consumers: Tourism and Identity in Postwar Bavaria,” part of the conference panel, “Consumption and Modernity in Twentieth-Century Germany,” German Studies Association (GSA), Kansas City, MO, September 21, 2014.
- 2013 “Beer, Castles, and Nazis? Tourism and the Construction of Authenticity in Postwar Bavaria,” part of the international conference, “Between Education, Commerce and Adventure: Tourist Experience in Europe since the Interwar Period,” Zentrum für Zeithistorische Forschung, Potsdam, Germany, September 20, 2013.
- “‘Visit Bavaria, Home of Adolf Hitler’: The National Socialist Revolution and Secular Pilgrimage, 1933-39,” Keynote Address, Western Slope Regional Phi Alpha Theta Conference, Colorado Mesa University, April 20, 2013.

- 2012 “Timeless, Modern, and German? The Re-Mapping of Bavaria through the Marketing of Tourism, 1800-1939,” Twenty-First Annual Symposium of the Friends of the German Historical Institute, Washington, D.C., November 9, 2012.
- “Elevated Vistas and Romantic Distance: The Nineteenth-Century Tourist Culture of ‘Franconian Switzerland’,” part of the conference panel, “Magic Mountains: Elevated Perspectives and Identities in Modern Central Europe,” German Studies Association (GSA), Milwaukee, WI, October 5, 2012.
- 2011 “Tourism and the Divided Metropolitan Culture of Augsburg, 1920-1930,” Columbia University German Graduate Student Conference, New York City, NY, March 4, 2011.
- 2010 “The Reichenhall Cure: Water, Air, and Terrain as Tourist Commodities, 1900-1914,” part of the conference panel, “The Mobilization of Nature in Modern Germany,” German Studies Association (GSA), Oakland, CA, October 8, 2010.
- “The City of the German Renaissance: Augsburg Tourism Between Past and Present, 1920-1933,” Speakers’ Series on Modern and Contemporary History, University of Augsburg, Augsburg, June 1, 2010.
- “Zeitlos, Modern und Deutsch? Wie Fremdenverkehrswerbung Bayern neu erschuf, 1871-1939,” Research Colloquium, Institute for European History (IEG), Mainz, May 4, 2010.
- 2009 “The Rise of Tourism and the Re-Mapping of Bavaria: Bad Reichenhall and the ‘Struggle for Life’, 1900-1920,” Transatlantic Doctoral Seminar, German Historical Institute, Washington, D.C., May 1, 2009.
- 2008 “Selling Community, Consuming Identity: Bavaria as a Tourist Destination and Nationalist Site, 1871-1939,” Southeast German Studies Workshop (SEGSW), University of South Carolina, Columbia, SC, March 8, 2008.

Public Lectures

- 2022 “Totalitarian Teetotalers and Inebriated Exterminators: Nazis, Alcohol, and the Holocaust,” Holocaust Awareness Series, Colorado Mesa University, April 6, 2022.
- 2018 “A High Price in Blood and Money: German Colonialism and the Herero Genocide,” Holocaust Awareness Series, Colorado Mesa University, March 28, 2018.
- 2017 “The Holocaust: A *Shoah* Like No Other or Just Another Genocide?,” Holocaust Awareness Series, Montrose Public Library, Montrose, CO, April 10, 2017.

- 2016 “High Modernism and Man-Made Famines: Who To Blame When Millions Starve?,” Holocaust Awareness Series, Colorado Mesa University, April 7, 2016.
- 2014 “Living with Genocide: West Germany and the Nazi Past, 1945-60,” Holocaust Awareness Series, Colorado Mesa University, April 10, 2014.

Professional Service

- 2017-2020 Associate Editor for the *Journal of Tourism History*, responsible for organizing special features (review essays, round table discussions, archival notes, etc.)
- 2014 moderator for conference panel: “Transnational Identities: Germans Across Borders,” German Studies Association (GSA), Kansas City, MO, September 21, 2014
- 2012 organizer of conference panel: “Magic Mountains: Elevated Perspectives and Identities in Modern Central Europe,” German Studies Association (GSA), Milwaukee, WI, October 5, 2012 (co-panelists: Shelley Baranowski, Andrew Denning, Tait Keller, Scott Moranda)
- 2010 organizer of conference panel: “The Mobilization of Nature in Modern Germany,” German Studies Association (GSA), Oakland, CA, October 8, 2010 (co-panelists: Marc Landry, Thomas Lekan, Christof Mauch, Helmut Walser Smith)
- 2008 commentator for Alon Confino, “Narrative Form and Historical Sensation: On Saul Friedländer’s *The Years of Extermination*,” Lockmiller Seminar, Emory University, April 28, 2008

University Service

- 2011-present member of numerous departmental and university committees at Colorado Mesa University, including the Faculty Senate Library Advisory Committee (served as chair, 2015-2016), the Academic Technology Advisory Council, the Social and Behavioral Sciences Department Scholarship Committee, and various search committees for faculty and staff positions
- 2011-2023 co-director of the Holocaust Awareness Series at Colorado Mesa University, responsible for reviewing presentation proposals, coordinating individual sessions, and promoting the event
- 2013-2016 faculty adviser for the Colorado Gamma Chapter of the Alpha Chi National College Honor Society at Colorado Mesa University

Languages

Fluent in German, reading knowledge of French

References

Astrid M. Eckert, Professor of History, Emory University

Brian Vick, Professor of History, Emory University

Douglas O’Roark, Professor of History, Colorado Mesa University