

Jeffrey McCray

BASSOON

Biographical Sketch

Praised for his “superb” and “very expressive playing,” **Jeffrey McCray** is Instructor of Bassoon and Music Theory at Metropolitan State University of Denver, and he is Instructor of Bassoon at Colorado State University-Pueblo and Chadron State College in Nebraska. In addition, he serves as Third/Utility Bassoon of the Colorado Springs Philharmonic, Principal Bassoon of the Lincoln (NE) Symphony Orchestra, and Principal Bassoon of the Grand Junction (CO) Symphony Orchestra.

From 2006 to 2019, Dr. McCray was on the faculty in the Glenn Korff School of Music at the University of Nebraska-Lincoln, where he attained the rank of Associate Professor. He has also served on the faculties of Baylor University, Western Michigan University, Albion College, and the University of Michigan-Flint. He has held positions with the symphony orchestras of Sioux City (IA), Battle Creek (MI), Lansing (MI), Waco (TX), Allentown (PA), and Haddonfield (NJ), and he has performed with the Minnesota Orchestra, Kansas City Symphony, Omaha Symphony, Opera Omaha, Windsor Symphony, Grand Rapids (MI) Symphony, Delaware Symphony, Opera Delaware, Harrisburg Symphony, and the Pennsylvania Ballet.

Dr. McCray earned the Doctor of Musical Arts degree from Michigan State University, where he was a bassoon student of Michael Kroth. He holds a bachelor’s degree in bassoon performance and a master’s degree in orchestral conducting from Northwestern University, where he studied with Robert Barris and Victor Yampolsky. Additionally, he studied with Bernard Garfield, former principal bassoonist of the Philadelphia Orchestra, and earned a master’s degree in bassoon performance from Temple University.

Dr. McCray has appeared both as bassoonist and conductor in concerts of new music throughout the United States. Performances of note include numerous appearances at the annual conferences of the International Double Reed Society; World Premieres of *All the Difference* by John Steinmetz and *OK Quintet* by Scott McAllister with the Moran Woodwind Quintet; conducting the World Premiere of Daniel Baldwin’s Concerto for Contrabassoon and Strings with soloist Lewis Lipnick (contrabassoonist of the National Symphony Orchestra); and conducting the North American premiere of *Culture! Culture!* by Robert Owens with UNL Opera.

Education

Institutions Attended:

Michigan State University , DMA in Bassoon Performance GPA: 4.0	2003-2007
Northwestern University , MMus in Orchestral Conducting GPA: 3.88	1999-2001
Temple University , MMus in Bassoon Performance GPA: 3.89	1996-1998
Northwestern University , BMus in Bassoon Performance graduated with academic distinction and performance honors GPA: 3.90	1992-1996

Principal Bassoon Instructors:

Michael Kroth , Michigan State University	2003-2006
Bernard Garfield , Philadelphia Orchestra (retired), Temple University	1996-1998
Robert Barris , Northwestern University	1992-1996

Masterclass Participant:

Arthur Weisberg , Indiana University	March 2000
Zeev Dormann , principal bassoon, Israel Philharmonic	April 1996
Nancy Goeres , principal bassoon, Pittsburgh Symphony Orchestra	November 1993
Homer Pence , Ball State University	November 1992

Continuing Education:

UMKC Orchestral Conducting Symposium, June 2021.

Advanced Canvas™ Training 2020. A week of in-service training, Metropolitan State University of Denver, Summer 2020.

International Conducting Institute Midwest Beethoven Workshop, May 2019.

Using Blackboard™ for Music Instruction. Half-day in-service training, University of Nebraska-Lincoln School of Music, August 2006.

Bach's *St. John Passion* and Baroque Performance Practices. Summer workshop, Westminster Choir College, June 1998.

Colorado College Summer Conservatory and Chamber Music Festival: 1993, 1994, 1995, 1996, 1998.

Teaching Experience

College/University Faculty Positions:

Metropolitan State University of Denver, Affiliate Instructor in Bassoon 2019-present
and Music Theory

Responsibilities include:

- teaching Applied Bassoon to music performance and music education majors
- teaching a weekly studio class
- teaching freshman-level aural skills
- teaching an introductory-level music theory course
- develop an on-line introductory-level music theory course
- planning and conducting outreach visits to area high schools

Colorado Mesa University, Adjunct Instructor in Bassoon 2022-present

Responsibilities include:

- teaching Applied Bassoon to music performance majors, music education majors, music minors, and non-majors.
- performing with the Faculty Wind Quintet
- planning and conducting outreach visits to area high schools

Colorado State University – Pueblo, Adjunct Instructor in Bassoon 2021-present

Responsibilities include:

- teaching Applied Bassoon to music performance majors, music education majors, music minors, and non-majors.
- performing with the Faculty Wind Quintet
- planning and conducting outreach visits to area high schools

Chadron State College, Adjunct Instructor in Bassoon 2021-present

Responsibilities include:

- teaching Applied Bassoon to music performance majors, music education majors, music minors, and non-majors (mostly remotely)
- teach occasional in-person lessons, when schedules allow
- perform an annual on-campus solo recital

Metropolitan State University of Denver, Academic Advisor

2022

Served in a temporary Academic Advising position for Art, Music, and Theatre and Dance departments. Responsibilities included:

- Schedule and conduct appointments with students for advising on degree planning for General Studies and Core Curriculum
- Report on all interactions with students regarding Academic Advising
- Assist with New Student Orientation sessions (virtual and in-person)
- Familiarity with technology and administrative systems:
 - Banner
 - Canvas
 - Ellucian Degree Works
 - Microsoft Teams
 - SSC Navigate
 - Zoom

University of Nebraska-Lincoln, Associate Professor of Bassoon

2007-2019

Teaching responsibilities included:

- applied bassoon to music performance, music education, and non-music majors at undergraduate, masters, and doctoral levels
 - leading weekly group reed-making sessions for bassoon students
 - leading weekly bassoon studio class
- bassoon literature and pedagogy
- woodwind methods
- 1st year music theory and ear training
 - 1st year music theory coordinator for 2 semesters
- sophomore-level music theory
- senior-level capstone class in music analysis and performance
- graduate-level course in symphonic literature
- chamber music
 - woodwind chamber music coordinator for 2 semesters
- Music Director for the Opera Scenes class
- Music Director for two productions with UNL Opera
- Music Director for one production with Johnny Carson School of Theatre and Film
- coordinating Undergraduate Convocation and Recital Attendance
- academic advising for graduate students
- serving on advisory and grading committees for MM and DMA students

Additional responsibilities included:

- coordinated transition of Undergraduate Music Theory/Aural Skills sequence from Blackboard to Canvas
- performing with the Moran Woodwind Quintet
- co-hosting the annual UNL Double-Reed Day
- leading wind, brass, and percussion sectionals for the UNL Symphony Orchestra, Wind Ensemble, and Symphonic Band.
- serving on various committees within the School, College, and University.

University of Nebraska-Lincoln, Lecturer in Bassoon and Music Theory 2006-2007
Teaching responsibilities included:

- applied bassoon to music performance, music education, and non-music majors at undergraduate, masters, and doctoral levels
- woodwind methods
- freshman-level music theory and ear training
- performing with the Moran Woodwind Quintet

Albion College, Adjunct Instructor in Bassoon 2005-2006

University of Michigan-Flint, Adjunct Instructor in Bassoon 2004-2005

Michigan State University, Graduate Teaching Assistant 2003-2006
Teaching responsibilities included:

- reed-making to freshman bassoon majors
- bassoon methods to music education majors
- applied lessons to bassoon majors when the Professor of Bassoon was unavailable

Baylor University, Visiting Lecturer in Bassoon and Music Theory 2001-2002
One-year appointment

Teaching responsibilities included:

- applied bassoon at undergraduate and graduate levels
- teaching woodwind methods
- music theory
- ear training
- chamber music
- performing with Baylor Woodwind Quintet
- performing with Waco Symphony

Western Michigan University, Visiting Instructor in Bassoon 2000-2001

One-year appointment as the sabbatical replacement for the Professor of Bassoon

Teaching responsibilities included:

- applied bassoon for performance majors, music education majors, and non-majors
- woodwind methods
- ear training
- basic conducting
- performing with Western Wind Quintet
- performing with Western Winds, a wind ensemble comprised of faculty and students.

Northwestern University, Graduate Assistant 1999-2000

- Assistant conductor, Contemporary Music Ensemble
 - conducted several premieres of student compositions, including two performances at the 2000 Chicago Contemporary Music Festival at Roosevelt University.
- Assistant conductor, Northwestern University Brass Choir
- Orchestra manager, Northwestern University Chamber Orchestra.

Temple University, Graduate Teaching Assistant 1996-1998

- Taught two semesters of bassoon methods.

Other Teaching:

Colorado Springs Youth Symphony, woodwind sectional coach 2022-present

Keller (TX) Independent School District, on-line bassoon instructor 2020-present

Bocal Majority Double Reed Camps, premier instructor 2011-present

Emory University Summer Bassoon Extravaganza 2013-2015

Faculty Artist; Chamber music coach; Conductor of bassoon choir

University of Nebraska-Lincoln Chamber Music Institute 2008-2012

Faculty Artist; Chamber music coach

Wilmington Music School (Wilmington, DE), instructor in bassoon 2002-2003

Northwestern University Summer High School Music Institute 2000

Instructor in chamber music and conducting

Wilkes University Summer High School Music Camp, Wilkes-Barre, PA 1997

Instructor in bassoon

Masterclasses taught:

Bocal Majority Texas All-State Virtual Masterclass	August 2021
Metropolitan State University of Denver Woodwind Day	March 2021
Bocal Majority Texas All-State Virtual Masterclass	July 2020
Colorado State University	June 2019
Metropolitan State University of Denver	May 2019
Bocal Majority All-State Masterclass, Frisco TX	October 2016
St. Olaf College	October 2016
Bocal Majority All-State Masterclass, Frisco TX	October 2015
Southern Illinois University-Edwardsville	October 2014
University of Missouri-Columbia	October 2014
Truman State University	October 2014
Baylor University	October 2014
University of Texas-Arlington	October 2014
Bocal Majority All-State Masterclass, Frisco TX	October 2014
Colorado State University	October 2013
University of Northern Colorado	October 2013
Bocal Majority All-State Masterclass, Frisco TX	October 2013
University of North Texas	April 2013
Baylor University	April 2013
University of Texas-Arlington	October 2012
Bocal Majority All-State Masterclass, Frisco, TX	October 2012
University of Oklahoma	March 2012
Northeastern (OK) State University	March 2012
Michigan State University	October 2011
Bowling Green State University	October 2011
Michigan State University	November 2010
University of Michigan	October 2010
Grand Valley State University	October 2010
St. Olaf College	September 2010
University of Northern Iowa	September 2010
University of Iowa (with Moran Woodwind Quintet)	September 2010
Kansas Wesleyan University	October 2009
Colorado State University	April 2009
University of Arkansas	September 2008
University of Missouri-Columbia	April 2008
University of Kansas (with Moran Woodwind Quintet)	April 2008
Bowling Green State University	April 2007
Michigan State University	March 2007
Crane School of Music (SUNY-Potsdam)	April 2006
Instituto Nacional de Música, San Jose, Costa Rica	May 2002

Clinics and Outreach visits:

Grand Junction Central High School , Grand Junction CO	March 2022
Fruita-Monument High School , Fruita CO	March 2022
Fruita-Monument Junior High School , Fruita CO	March 2022
Cherokee Trail High School , Aurora CO	March 2022
Fountain-Fort Carson High School , Fountain CO	November 2021
Redlands Middle School , Grand Junction CO	November 2021
Palmer Ridge High School , Monument CO	November 2021
Denver School of the Arts , Denver CO	November 2021
Fountain-Fort Carson High School , Fountain CO	October 2021
Otero College , La Junta CO	October 2021
Lewis-Palmer High School , Monument CO	September 2021
Colorado Springs Youth Symphony Orchestra , Colorado Springs CO	April 2021
Lewis-Palmer High School , Monument CO	March 2020
Legacy High School , Broomfield CO	March 2020
Rampart High School , Colorado Springs CO	February 2020
Lincoln Youth Symphony Orchestra , Lincoln NE	February 2020
Palmer Ridge High School , Monument CO	February 2020
Rocky Mountain High School , Fort Collins CO	February 2020
Mountain View High School , Loveland CO	January 2020
Rampart High School , Colorado Springs CO	January 2020
Northern Colorado Honor Band , Fort Collins CO	January 2020
Loveland High School , Loveland CO	January 2020
Palmer Ridge High School , Monument CO	October 2019
Rocky Mountain High School , Fort Collins CO	October 2019
Loveland High School , Loveland CO	September 2019
Lincoln Youth Symphony Orchestra	April 2019
Bellevue West High School , Bellevue NE	March 2019
Aspen Creek Middle School , Gretna NE	February 2019
Gretna Middle School , Gretna NE	February 2019
Gretna High School , Gretna NE	February 2019
Nebraska All-State Orchestra	November 2018
Lincoln Youth Symphony Orchestra	November 2018
Nebraska All-State Orchestra	November 2016
Omaha Area Youth Orchestra	August 2016
Nebraska All-State Orchestra	November 2015
Omaha Area Youth Orchestra	August 2015
Nebraska All-State Orchestra	November 2014
Omaha Area Youth Orchestra	August 2014
Elkhorn South High School , Elkhorn NE	February 2014
Nebraska All-State Orchestra	November 2013
Colorado Springs Youth Symphony	October 2013
Omaha Area Youth Orchestra	August 2013
Nebraska All-State Orchestra	November 2012
Palmer Ridge High School , Monument CO	October 2012
Pound Middle School , Lincoln NE	March 2012
Nebraska All-State Orchestra	November 2011

Bassoon Academy of Dallas	October 2011
Lewis-Palmer High School, Monument CO	September 2011
Bassoon Academy of Dallas	July 2011
Nebraska All-State Orchestra	November 2010
Colorado Springs Youth Symphony	October 2010
Omaha Area Youth Orchestra	August 2010
Lincoln Southeast High School, Lincoln NE	March 2010
Lincoln High School, Lincoln NE	October 2009
Omaha Area Youth Orchestra	August 2009
Bellevue West High School, Bellevue, NE	January 2009
South Valley Middle School, Liberty, MO	October 2008
Lincoln North Star High School, Lincoln NE	March 2008
South Valley Middle School, Liberty, MO	October 2007
Omaha Area Youth Orchestra, Omaha, NE	August 2007
Parkway South High School, Ballwin, MO	April 2007
Roosevelt High School, Sioux Falls, SD	February 2007
Lewis-Palmer High School, Monument, CO	October 2006
Rampart High School, Colorado Springs, CO	October 2006

Conference Presentations:

Colorado Music Educators Association January 2022

“Dear Band Director: what your bassoon students need you to know about their instrument.” (Refereed)

Nebraska Music Educators Association November 2017

“Successful Rehearsal Strategies for Ensemble Musicians.” Presented with the Moran Woodwind Quintet (Refereed)

College Music Society National Conference October 2014

“American Export: Woodwind Quintets with Jazz Roots by Two Non-Americans.” Presented with the Moran Woodwind Quintet. (Refereed)

Colorado Music Educators Association January 2012

“Stop Telling Them It’s Hard: Tips and Techniques for Proper Bassoon Instruction” (Invited)

Nebraska Music Educators Association November 2011

“Be Not Afraid! Tips and Techniques for Proper Bassoon Instruction” (Refereed)

College Music Society National Conference September 2010

“Music Ed Meets Performance: Effective High School Visits by University Faculty.” Presented with the Moran Woodwind Quintet and Dr. Dale Bazan. (Refereed)

College Music Society National Conference September 2008

“Structure as Informed by Perception and Performance in Two Woodwind Works by Elliott Carter.” Presented with the Moran Woodwind Quintet and Dr. Stanley Kleppinger. (Refereed)

Bassoon Students' Accomplishments and Awards:

Katie Brennan

Instructor of Double Reeds, New Mexico State University	2016-present
Awarded graduate fellowship at Michigan State University	2008

Reed Hanna

Instructor, Coker University	2018-present
Instructor of Double Reeds, Georgia Southern University	2016-2018
Principal bassoon, Augusta (GA) Symphony Orchestra	2016-present
Accepted to Artist Diploma program at Penn State University	2011

Paul Hegstrom

Hixson-Lied Presentation of Scholarly and Creative Activity Grant	2008
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Karmen Ingram

Principal Bassoon, Okanagan (Alberta) Symphony Orchestra	2006-present
Artist-in-residence at Banff Centre for the Performing Arts	2002

Jason Kramer

Awarded graduate assistantship at DePaul University	2001
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Leslie McIlroy Massenberg

Principal Bassoon, Dallas Chamber Symphony	2014-present
Adjunct Instructor, Brookhaven College	2008-present
Director, Bassoon Academy of Dallas	2008-present
Principal Bassoon, Plano (TX) Symphony Orchestra	2005-present

Stephanie Morrill

Sigma Alpha Iota Collegiate Award	2014
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Brock Nutter

Recipient of GKSOM F. Pace Woods Award	2018
Selected for Bands of America National Honor Band	2015
Principal Bassoon, Nebraska All State Orchestra	2014

Laura Pawlowski

accepted into DMA program at University of North Texas	2012
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Ian Rose

Vada Kinman Oldfield scholarship	2007
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Devin Schroeder

Music Teacher, Perry (IA) Community School District	2014-present
Music Teacher, Lincoln (NE) Public Schools	2010-2014

Daisy Smith

Hixson-Lied Presentation of Scholarly and Creative Activity Grant	2008
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Bryan Timperley

Music Teacher, Dell Rapids (SD) School District	2016-present
NUCare grant for undergraduate research	2014-2016
Vada Kinman Oldfield Scholarship	2015

Isaac Waswick

principal bassoon, Nebraska All-State Orchestra	2010, 2012
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Fernando Zuñiga

Professor of Bassoon, University of Costa Rica	2012-present
finalist in Baylor Concerto Competition	2002

Published Media

Articles:

McCray, Jeffrey (2021). Review of *Come Closer*, a CD by Michael Harley. *The Double Reed: The Quarterly Journal of the International Double Reed Society* 44/1, 163-164.

Film Credits:

Gunn, T. and Worful, J. (Directors). (2006). *An Apology to the Dead* [Film]. Vernacular Films. Solo Bassoon, Piano, and Conductor. <http://anapologytothedead.com>

Recordings:

Jeffrey McCray, bassoon; Diana Schmück, piano; Katharina Rössner, soprano. (2001). Four Inventions and a Fugue, for bassoon, piano, and female voice [tracks 7-11]. On *M. William Karlins* [album]. Hungaroton Records.

Trio 402 (Diane Barger, clarinet; Jeffrey McCray, bassoon; Mark Clinton, piano). (2017). *Conversations Between Friends -- music of William Yeates Hurlstone and Bill Douglas* [album]. Potenza Music.

Works Commissioned:

Daniel Baldwin: *Dreams of the White Tiger* (2014) for woodwind quintet
Bill Douglas: Trio no. 2 (2013) for clarinet, bassoon, and piano (consortium)
Reed Aaron Hanna: *Four Sketches* (2010) for bassoon and piano
Amanda Harberg: Sonata (2021) for bassoon and piano (consortium)
Chris Evan Hass: *Dueling Realities* (2021) for bassoon and piano (consortium)
Scott McAllister: *OK Quintet* (2018) for woodwind quintet
John Steinmetz: *Four Signs* (2015) for bassoon and contrabassoon (consortium)
John Steinmetz: *All the Difference* (2018) for woodwind quintet

YouTube Videos:

Jeffrey McCray. "Bassoon Tutorial #1, 2021 All-State Auditions." *YouTube*, uploaded by Metropolitan State University of Denver, 20 September 2021.

<https://www.youtube.com/watch?v=cVTEWzdyUyY>

Jeffrey McCray. "Bassoon Tutorial #2, 2021 All-State Auditions." *YouTube*, uploaded by Metropolitan State University of Denver, 20 September 2021.

<https://www.youtube.com/watch?v=TSfuhD6FFJ8>

Jeffrey McCray. "Jeffrey McCray, bassoon." *YouTube*, uploaded by Glenn Korff School of Music, 30 September 2015. <https://www.youtube.com/watch?v=1wPQljORsJk>

Jeffrey McCray. "Robert Baksa: Bassoon Sonata." *YouTube*, uploaded by Jeffrey McCray, 31 October 2021. <https://youtu.be/Rdc59F1710o>

Moran Woodwind Quintet. "Moran Woodwind Quintet Performance." *YouTube*, uploaded by Glenn Korff School of Music, 14 November 2014.

<https://www.youtube.com/watch?v=2TtLtRT1HuE>

Moran Woodwind Quintet. "Moran Woodwind Quintet Performance." *YouTube*, uploaded by Glenn Korff School of Music, 16 November 2018.

<https://www.youtube.com/watch?v=eG2KOGU1dx4>

Orchestral Engagements

Positions held:

Grand Junction (CO) Symphony Orchestra , principal bassoon	2021-present
Lincoln (NE) Symphony Orchestra , principal bassoon	2007-present
Colorado Springs Philharmonic Orchestra , 3 rd /utility bassoon	2003-present
Grand Junction (CO) Symphony Orchestra , acting principal bassoon	2020-2021
Sioux City (IA) Symphony Orchestra , acting principal bassoon	2018-2019
Battle Creek (MI) Symphony Orchestra , principal bassoon	2003-2006
Greater Lansing (MI) Symphony Orchestra , second bassoon	2005-2006
Colorado Springs Symphony Orchestra , 3 rd /utility bassoon	2000-2003
Crested Butte (CO) Music Festival Orchestra , second bassoon	2002
Waco (TX) Symphony Orchestra , acting principal bassoon	2001-2002
Allentown (PA) Symphony Orchestra , third bassoon/contrabassoon	1997-1999
Haddonfield (NJ) Symphony Orchestra , third bassoon/contrabassoon	1997-1999

Substitute positions:

Fort Collins (CO) Symphony Orchestra , second bassoon	2019-present
Omaha Symphony Orchestra , all positions	2010-2019
Opera Omaha , all positions	2011-2019
Sioux City (IA) Symphony Orchestra , principal bassoon	2007-2018
Minnesota Orchestra , 2 nd bassoon	2016
Kansas City Symphony Orchestra , 3 rd bassoon/contrabassoon	2013
Lincoln Symphony Orchestra , principal bassoon	2006-2007
Grand Rapids Symphony Orchestra , second bassoon/contrabassoon	2005-2006
Saginaw Bay Symphony Orchestra , principal bassoon	2005-2006
West Shore (MI) Symphony Orchestra , all positions	2004-2006
Adrian (MI) Symphony Orchestra , all positions	2004-2006
Pennsylvania Ballet , all positions	2002-2003
Delaware Symphony Orchestra , all positions	1998-2003
Opera Delaware , all positions	1997-2003
Windsor (Ontario) Symphony Orchestra , principal bassoon	2001
Harrisburg (PA) Symphony Orchestra , all positions	1997-1999
Lancaster (PA) Symphony Orchestra , 2 nd bassoon	1997-1999
Chicago Sinfonietta , 2 nd bassoon	1995-1996
Civic Orchestra of Chicago , all positions	1993-95; 2000

Solo Engagements

Chadron State College , Chadron NE Faculty Recital	March 2022
Colorado Music Educators' Association Conference Gordon Jacob: Concerto for Bassoon and Band	January 2022
Lewis-Palmer High School Bands , Monument CO Gordon Jacob: Concerto for Bassoon and Band William Davis: Variations on a Theme of Robert Schumann	October 2021
Metropolitan State University of Denver Faculty Recital (with Patricia Surman, flute)	October 2021
International Double Reed Society Virtual Symposium Robert Baksa: Sonata for bassoon and piano (1991, rev. 2005)	July 2021
Colorado State University Guest Artist Recital	June 2019
Conference of the International Double Reed Society Halsey Stevens: Sonata for bassoon and piano (1948)	June 2016
University of Nebraska-Lincoln Faculty Recital	September 2015
Summer Bassoon Extravaganza at Emory University Ray Luke: Contrasts (1993)	June 2015
University of Nebraska-Lincoln Symphony Orchestra Weber: Concerto in F Major for Bassoon and Orchestra, op. 75	October 2014
University of Texas-Arlington Guest Artist Recital	October 2014
Summer Bassoon Extravaganza at Emory University Halsey Stevens: Three Pieces for bassoon and piano (1948)	June 2014
Summer Bassoon Extravaganza at Emory University Gabriel Pierné: <i>Pièce de Concert</i>	June 2013
Tabor College Chamber Orchestra , Hillsboro KS Antonio Vivaldi: Concerto in A minor, RV 497 Amanda McCullough: <i>Mystic Pearl</i> for bassoon, contrabassoon, and strings (World Premiere)	May 2013
Lincoln Symphony Benefit Concert W.A. Mozart: Concerto in B-flat, K. 191 Ralph Vaughan-Williams: Six Studies in English Folk Song	March 2013
Conference of the International Double Reed Society Halsey Stevens: Three Pieces for bassoon and piano (1948) Ray Luke: <i>Contrasts</i> for bassoon and piano (1993) Reed Aaron Hanna: <i>Four Sketches</i> for bassoon and piano (World Premiere)	July 2012
Lincoln Symphony Benefit Concert Nôel Gallon: <i>Récit et Allegro</i>	May 2012
Michigan State University Guest Artist Recital	October 2011
University of Nebraska-Lincoln Faculty Recital	October 2011

Conference of the International Double-Reed Society Thomas Dunhill: Lyric Suite, op. 96	June 2011
Lincoln Symphony Benefit Concert Carl Maria von Weber: Andante and Hungarian Rondo, op. 35	May 2011
Michigan State University Guest Artist Recital	October 2010
Grand Valley State University Guest Artist Recital	October 2010
University of Nebraska-Lincoln Faculty Recital (with John Bailey, flute)	October 2010
Conference of the International Double-Reed Society Karl Eduard Goepfert: <i>Zwei Characterstücke</i> , op. 31 Jean Coulthard: Lyric Sonatina (1973)	June 2010
University of Nebraska-Lincoln Chamber Music Institute Karl Eduard Goepfert: <i>Zwei Characterstücke</i> , op. 31	June 2010
Colorado Springs Youth Symphony F.J. Haydn: <i>Sinfonia Concertante</i> for violin, oboe, cello, bassoon, and orchestra	November 2009
Lincoln Symphony Orchestra Dan Welcher: <i>Concerto da Camera</i> for bassoon and small orchestra	October 2009
University of Nebraska-Lincoln Symphony Orchestra F.J. Haydn: <i>Sinfonia Concertante</i> for violin, oboe, cello, bassoon, and orchestra	October 2009
University of Arkansas Guest Artist Recital	October 2008
University of Nebraska-Lincoln Faculty Recital	September 2008
Conference of the International Double-Reed Society Samuel Adler: <i>Canto XII</i> for solo bassoon	July 2008
University of Nebraska-Lincoln Symphonic Band Gordon Jacob: Concerto for Bassoon and Band	October 2007
University of Nebraska-Lincoln Faculty Recital	September 2007
University of Nebraska-Lincoln Chamber Orchestra Dan Welcher: <i>Concerto da Camera</i> for bassoon and small orchestra	April 2007
University of Nebraska-Lincoln Lecture-Recital, "Dan Welcher's <i>Concerto da Camera</i> "	April 2007
Bowling Green State University Guest Artist Recital	April 2007
University of Nebraska-Lincoln Lecture-Recital, "The Bassoon Sonatas of Alec Wilder"	February 2007
Western Michigan University Faculty Recital	March 2001
Northwestern University Contemporary Music Series M. William Karlins: <i>Four Inventions and a Fugue</i> , for bassoon, piano, and female voice	April 2000
Barat College, Lake Forest IL Guest Artist Recital	November 1999

Chamber Engagements

Recitals with CSU-Pueblo Wind Quintet:

Conference of the International Double Reed Society	July 2022
Snake River Music Festival	July 2022
Colorado State University-Pueblo	May 2022
Arvada United Methodist Church	April 2022
Colorado State University-Pueblo	December 2021
Otero College	October 2021
Fountain-Fort Carson High School	October 2021

Recitals with Moran Woodwind Quintet:

University of Nebraska-Lincoln	March 2019
University of Nebraska-Lincoln	November 2018
University of Nebraska-Lincoln	November 2017
University of Nebraska-Lincoln	April 2016
North Platte Concert Association Series	February 2016
University of Nebraska-Lincoln	November 2015
Dordt College	September 2015
Minden Opera House Series	September 2015
Omaha Chamber Music Society	June 2015
University of Nebraska-Lincoln	April 2015
University of Nebraska-Lincoln	November 2014
University of Missouri-Columbia	October 2014
Truman State University	October 2014
Southern Illinois University-Edwardsville	October 2014
University of Nebraska-Lincoln	March 2014
University of Nebraska-Lincoln	November 2013
University of North Texas	April 2013
Baylor University	April 2013
Texas Christian University	April 2013
Southeastern Oklahoma State University	April 2013
University of Nebraska-Lincoln	March 2013
University of Nebraska-Lincoln	November 2012
University of Nebraska-Lincoln	April 2012
University of Oklahoma	March 2012
Northeastern (OK) State University	March 2012
Lincoln Friends of Chamber Music (Lincoln, NE)	February 2012
University of Nebraska-Lincoln	December 2011
National Conference of the College Music Society	October 2011
University of Nebraska-Lincoln	November 2010
Drake University	September 2010
University of Iowa	September 2010
University of Northern Iowa	September 2010

St. Olaf College	September 2010
National Conference of the College Music Society	September 2010
University of Nebraska-Lincoln	March 2010
Sioux City (IA) Chamber Music Society	February 2010
Colorado College	November 2009
Colorado State University	November 2009
Liberty High School, Colorado Springs CO	November 2009
Palmer Ridge High School, Monument CO	November 2009
University of Nebraska-Lincoln	October 2009
University of Nebraska-Lincoln	April 2009
University of Nebraska-Lincoln	December 2008
National Conference of the College Music Society	September 2008
University of Kansas	April 2008
University of Missouri-Columbia	April 2008
University of Nebraska-Lincoln	April 2008
Washburn University	April 2008
William Jewell College	April 2008
University of Nebraska-Lincoln	December 2007
Southern Illinois University-Carbondale	April 2007
University of Missouri-St. Louis	April 2007
University of Nebraska-Lincoln	April 2007
University of Nebraska-Lincoln	November 2006

World Premiere Performances with Moran Woodwind Quintet:

John Steinmetz: All the Difference	November 2018
Scott McAllister: OK Quintet	November 2017
Daniel Baldwin: Dreams of the White Tiger	June 2015
Richard Pressley: Seven Haiku	October 2011

Recitals with Trio 402:

Conference of the International Clarinet Association	August 2016
University of Nebraska-Lincoln	January 2015
Lincoln Symphony Orchestra Benefit Concert	May 2012
Northeastern (OK) State University	March 2012
Masterworks Concert, Masonic Lodge 54 (Lincoln, NE)	November 2010
University of Nebraska-Lincoln	April 2010
University of Nebraska-Lincoln Midwest ClariFest	March 2009
University of Nebraska-Lincoln	October 2008

Recitals with Bassoons Across Nebraska:

Governor's Arts Council Awards Ceremony	March 2016
Doane College	February 2016
University of Nebraska-Omaha	October 2015
University of Nebraska-Lincoln	September 2015
University of Nebraska-Lincoln	March 2015
Lied Center's Celebrate Nebraska!	September 2014

Recitals with Baylor Woodwind Quintet:

Instituto Nacional de Música de Costa Rica	May 2002
Baylor University	April 2002
Baylor University	November 2001
Waco Symphony Chamber Music Series	October 2001

Other Chamber Engagements:

Grand Junction Symphony Chamber Music Series	November 2021
Vincent d'Indy: <i>Chanson et Danse</i> , op. 50	
Jean Francaix: Dixture (1986) for winds and strings	
Louis Spohr: Grand Nonetto in F, op. 31	
Lincoln Friends of Chamber Music (Lincoln, NE)	April 2019
Louis Spohr: Grand Nonetto in F, op. 31	
Kurt Knecht: Time and the River (World Premiere)	
University of Nebraska-Lincoln (w/ Christopher Marks, organ)	January 2017
Craig Phillips: Pastorale and Dance	
University of Nebraska-Lincoln Chamber Music Institute	June 2013
G.P. Telemann: Quartet in d minor from <i>Tafelmusik</i> , book II	
University of Nebraska-Lincoln (w/ Chiara String Quartet)	March 2013
Dan Welcher: <i>The Wind Won't Listen</i> , for bassoon and string quartet	
Omaha Consort	January 2013
Ludwig van Beethoven: Octet in E-flat, op. 107	
Josef Myslivecek: Partita no. 3 in B-flat	
Phill Smith: Four Quartets (World Premiere)	
University of Nebraska-Lincoln Chamber Music Institute	June 2012
Dan Welcher: Mill Songs -- Four Metamorphoses after Schubert	
Franz Joseph Haydn: Trio in C major, Hob. IV: 1	
University of Nebraska-Lincoln	April 2011
Faculty Recital with William McMullen, oboe; Catherine Herbener, piano	
University of Nebraska-Lincoln	December 2009
Peter Hope: Four Sketches for oboe, bassoon, and piano	
University of Nebraska-Lincoln Chamber Music Institute	June 2009
Pierre-Max Dubois: Petite Suite for flute and bassoon	

Conference of the International Double-Reed Society (Ithaca, NY)	June 2007
Sofia Gubaidulina: Duo-Sonata for two bassoons (1977)	
Colorado College Summer Music Festival	June 2006
John Adams: Chamber Symphony	
University of Indianapolis Contemporary Music Series	March 2006
Sofia Gubaidulina: Duo-Sonata for two bassoons (1977)	
Albion College Faculty Chamber Music Series	February 2006
Felix Mendelssohn: Concertpiece no. 2 in d minor for clarinet, bassoon, and piano, op. 114	
Delaware Symphony Chamber Music Series	March 2003
Emile Bernard: <i>Divertissement</i> , op. 36	
Vincent d'Indy: <i>Chanson et Danse</i> , op. 50	
Charles Gounod: <i>Petite Symphonie</i> (1885)	
Florent Schmidt: <i>Lied et Scherzo</i> , op. 54	
Relâche Ensemble , Philadelphia PA	October 2002
Guy Klucevsek: <i>Stolen Memories</i>	
Christian Marclay: <i>Graffiti Composition</i>	
Waco Symphony Chamber Music Series	March 2002
Heitor Villa-lobos: <i>Bachianas Brasileiras no. 6</i>	
International Horn Symposium (Kalamazoo, MI)	June 2001
Eric Ewazen: <i>Roaring Fork</i> for wind quintet	
Settlement Music School Wind Quintet	1998-1999
Approximately 30 young people's outreach concerts in public and parochial schools throughout Philadelphia, PA	
Quintet of the Americas	February 1997
Recital at Society of the Americas, New York, NY	

Conducting Engagements

Lincoln Youth Symphony Orchestra	April 2019
P.I. Tchaikovsky: Suite from <i>Swan Lake</i>	
University of Nebraska-Lincoln Contemporary Music Ensemble	September 2016
Daniel Baldwin: Concerto for contrabassoon and strings (World Premiere)	
University of Nebraska-Lincoln Opera	May 2016
W.A. Mozart: <i>The Marriage of Figaro</i> (5 performances)	
University of Nebraska-Lincoln Opera Scenes Workshop	April 2016
Selected scenes from	
Aaron Copland: <i>The Tender Land</i>	
G.F. Handel: <i>Julio Cesare</i>	
W.A. Mozart: <i>Così fan Tutte</i>	
Giuseppe Verdi: <i>Falstaff</i>	
Johnny Carson School of Theatre and Film (UNL)	November 2015
William Finn: <i>The 25th Annual Putnam County Spelling Bee</i> (9 performances)	
University of Nebraska-Lincoln Contemporary Music Ensemble	October 2015
Arnold Schoenberg: Ode to Napoleon Bonaparte	
Louis Andriessen: Workers Union	
University of Nebraska-Lincoln Opera	August 2015
Robert Owens: <i>Culture, Culture!</i> (American Premiere)	
University of Nebraska-Lincoln Chamber Winds	April 2015
Jean Francaix: Sept Dances from <i>Les Malheurs de Sophie</i>	
Richard Strauss: Serenade in E-flat, Op. 7	
Antonin Dvorak: Serenade in D minor, Op. 44	
University of Nebraska-Lincoln Opera Scenes Workshop	April 2015
selected scenes from	
Leo Delibes: <i>Lakmé</i>	
Umberto Giordano: <i>Andrea Chénier</i>	
W.A. Mozart: <i>The Marriage of Figaro</i>	
W.A. Mozart: <i>Don Giovanni</i>	
Giuseppe Verdi: <i>La Traviata</i>	
Giuseppe Verdi: <i>Rigoletto</i>	
University of Nebraska-Lincoln Chamber Winds	December 2014
W. A. Mozart: Serenade in C minor, K. 388	
Ludwig van Beethoven: Octet in E-flat major, Op. 103	
University of Nebraska-Lincoln Contemporary Music Ensemble	October 2014
Arnold Schoenberg: <i>Pierrot Lunaire</i>	
Terry Riley: In C	
University of Nebraska-Lincoln Opera Scenes Workshop	April 2014
Selected scenes from:	
Mark Adamo: <i>Little Women</i>	
Carlisle Floyd: <i>Cold Sassy Tree</i>	
Omaha Area Youth Orchestra Summer Retreat	2009-2015
Wind, brass, and percussion sectional conductor	

Orchestra Society of Philadelphia

July 2003

Antonin Dvorak: Symphony no. 8 in G major

Northwestern University Contemporary Music Ensemble

1999-2001

Matthew Harder: Skies of Couple Color (World Premiere)

Andrew Newman: untitled (World Premiere)

Kirk O'Riordan: Waterlilies (World Premiere)

Arvo Pärt: Fratres

Carl Ruggles: Angels!

Igor Stravinsky: Octet

Igor Stravinsky: Suite from *The Soldier's Tale*

North Shore Chamber Orchestra (Evanston, IL)

November 1999

Gioachino Rossini: Overture to *The Barber of Seville*

W.A. Mozart: Concerto in D Major for Flute and Orchestra

Alan Hovhaness: Psalm and Fugue

C.M. von Weber: Symphony no. 1 in C major

Honors and Awards

University of Nebraska-Lincoln Parents' Association	2016
Certificate of Recognition for Contributions to Students	
Kennedy Center American College Theater Festival	2016
Achievement in Musical Direction	
Lincoln Symphony Orchestra , Golden Baton Award for Service	2015
Michigan State University , graduate teaching assistantship	2003-2006
Concerto Competition finalist	2003, 2005
Northwestern University , graduate teaching assistantship	1999-2000
Graduated with Academic Distinction	1996
Graduated with Performance Honors	1996
Elected to Pi Kappa Lambda	1995
Selected to perform with Quintet of the Americas	1995
Selected to perform with Ursula Oppens, piano	1995
Victor Garwood Award for musical and academic excellence	1995
National Merit Scholar	1992
Dean's List (every term enrolled)	1992-1996
Temple University , graduate teaching assistantship	1996, 1997

Grants Awarded

College of Liberal Arts and Sciences Faculty Presentation Grant, support of performance at 2022 Conference of the International Double Reed Society (w/ CSU-Pueblo Faculty Wind Quintet).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2018 College Music Society (w/ Moran Woodwind Quintet).

Hixson-Lied College of Fine and Performing Arts Faculty Creative Activity Grant (2016) support of Trio 402 recording project.

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2014 Conference of the International Double Reed Society.

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2014 National Conference of the College Music Society (w/ Moran Woodwind Quintet).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2012 Conference of the International Double Reed Society.

UNL Faculty Senate Convocations Committee Grant, support of 2012 UNL Double Reed Day guest artist, Richard Svoboda (Principal Bassoon, Boston Symphony Orchestra).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2011 National Conference of the College Music Society (w/ Moran Woodwind Quintet).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2011 Conference of the International Double Reed Society (w/ Dr. William McMullen).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2010 National Conference of the College Music Society (w/ Moran Woodwind Quintet and Dr. Dale Bazan).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2008 National Conference of the College Music Society (w/ Moran Woodwind Quintet and Dr. Stanley Kleppinger).

Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant, support of performance at 2008 Conference of the International Double Reed Society.

UNL Faculty Senate Convocations Committee Grant, support of 2008 UNL Double Reed Day guest artist, Robert Barris (Professor of Bassoon, Northwestern University).

Professional Organizations and Committees

Elected Positions:

Lincoln Symphony Orchestra Committee	2009-2015; 2018-present
Chair, 2010-2015	
Colorado Springs Philharmonic , Media Committee	2020-2021
Glenn Korff School of Music , Executive Committee	2016-2017
Regional Orchestra Players' Association (ROPA)	2013-2015
Delegate, Lincoln Symphony Orchestra	
Hixson-Lied College of Fine and Performing Arts	
Faculty Travel Grant Committee	2010-2013

Appointed Positions:

Lincoln Symphony Orchestra , Artistic Advisory Committee	2014-present
Glenn Korff School of Music , Health and Wellness Committee	2014-2018
University of Nebraska-Lincoln , Academic Standards Committee	2010-2018

Professional Memberships:

American Federation of Musicians, local 154 (Colorado Springs, CO)
American Federation of Musicians, local 463 (Lincoln, NE)
College Music Society
Colorado Music Educators' Association
International Double-Reed Society

Reviews

“James Compton, Nicholas Nelson, Karen Sandene, and Jeff McCray were thrilling on their bassoons. They played the famous, enchanting theme [in Dukas’ *The Sorcerer’s Apprentice*] with humor and precision.”

Drew Neneman, *Omaha World-Herald*, 20 January 2019

“Trio 402 is up to the emotive, dramatic, and substantive qualities of this music. Here, very expressive playing is noted from all three. Blend is admirable, and balance, particularly at points of dynamic alteration, is effectively achieved....

...The recording features touching, heartfelt liner notes authored by bassoonist Jeffrey McCray. Informative, yes, but McCray also offers a personalized commentary about friendship, as the album title touts. Collaboration of collegiality and companionship for more than ten years by Trio 402 is evident through their performance of these works. This is an excellent recording that provides exposure to these works through great chamber music playing captured by a well-done production.”

Gail Lehto Zugger, *The Clarinet Journal*, September 2018

“...the Symphony was joined by bassoonist Jeffrey McCray for a solid rendition of the Dan Welcher *Concerto da Camera* for Bassoon and Small Orchestra.... McCray's rendering was superb, and Welcher, in the audience, was smiling at the end.”

John Cutler, *Lincoln Journal Star*, 23 October 2009

“The woodwinds [in Tchaikovsky’s Fifth Symphony] were excellent, as usual, with some wonderful solos by oboist Michael Miller and bassoonist Jeffrey McCray.”

James Ball, *Battle Creek Enquirer*, 2 May 2006

“The woodwind playing was outstanding, particularly Jeffrey McCray on bassoon...”

James Ball, *Battle Creek Enquirer*, 9 February 2004

“The heart-rending slow movement [of Tchaikovsky’s Third Symphony] featured superb solo work from bassoonist Jeffrey McCray and French horn player Robert Murray.”

Mark Arnest, *Colorado Springs Gazette*, 4 January 2004

“The most interesting piece on the record is *Four Inventions and a Fugue*...the composer somehow makes the unruly bassoon (marvelously played by Jeffrey McCray) seem soulful and melancholy during an all-too-rare moment of pure melody.

Daniel Felsenfeld, www.andante.com, July 2001