

Kathryn J. McClain

259 Escalante Hall | Grand Junction, CO 81501
970-248-1558 | kmcclain@coloradomesa.edu

Education

University of Kentucky, Lexington KY

Fall 2016-Spring 2022

Doctor of Philosophy in English

Areas: 19th-20th Century American Literature, Adaptation Studies,
Masculinities Studies, Contemporary Popular Culture

Dissertation: *Twenty-First Century Adaptations of Early
Twentieth Century American Protest Literature*

Committee: Dr. Jeff Clymer (chair), Dr. Andy Doolen,
Dr. Michelle Sizemore, and Dr. Carol Mason

Graduate Certificate in College Teaching and Learning

Completed Spring 2020

Graduate Certificate in Gender and Women's Studies

Completed Spring 2019

Truman State University, Kirksville MO

Master of Arts in English

Fall 2012-Spring 2014

Bachelor of Fine Arts in Creative Writing

Fall 2009-Spring 2012

summa cum laude

Phi Kappa Phi

President's Leadership Scholarship

Teaching Experience

Assistant Professor of American Literature, Colorado Mesa University

Fall 2024-Present

Department of Languages, Literature, and Mass Communication

- ENGL 111: Composition courses
 - Special topic: loneliness/social connection as part of the Common Read initiative
- ENGL 262: Survey of American Literature II
- ENGL 401: Studies in American Literature I
 - Special topic: manliness/gender in early American literature

Instructor, Colorado Mesa University

Fall 2022-Spring 2024

Department of Languages, Literature, and Mass Communication

- ENGL 111 and ENGL 112: Composition courses
 - Special topics: podcasts, lesser-known Colorado history, and loneliness/social connection as part of the Common Read initiative
- ENGL 150: Introduction to Literature
 - Special topic: plot twists and subverted expectations
- ESSL 290: Maverick Milestone: Violence in American Literature
 - Interdisciplinary course: sociology and American literature

- ESSL 290: Maverick Milestone: Gender and Literature
 - Interdisciplinary course: gender studies and American literature
- ENGL 261: Survey of American Literature I
- ESSL 290: Maverick Milestone: Happiness
 - Interdisciplinary course: sociology and World literature

Instructor of Record, University of Kentucky

Fall 2019-Spring 2022

English Department

- ENG 260/AAAS 264: Introduction to Black Writers
 - Subtitle: The (Re)Writing of African American Literature
 - Cross-listed with AAAS Department (African American & Africana Studies)
- ENG 230: Introduction to Literature
 - Subtitle: Plot Twists and Subverted Expectations
- ENG 290: Introduction to Women's Literature
 - Subtitle: Telling and Retelling American Stories
- ENG 180: Great Movies
 - Subtitle: Heroes and Heroism

Instructor of Record, University of Kentucky

Fall 2016-Fall 2021

Writing, Rhetoric, and Digital Studies Department

- WRD 110, WRD 111 and WRD 112: Composition courses
 - Special topics: University of Kentucky's Nunn Center for Oral Histories, stakeholder representation, and historical spaces on campus

Teaching Assistant, University of Kentucky

Fall 2021

English Department for Dr. Janet Eldred

- ENG 180: Great Movies
 - Subtitle: Adaptations of True Stories

CARES Freshman Summer Program Instructor, University of Kentucky

Summer 2017

Center for Academic Resources and Enrichment Services

- WRD 110 as an accelerated summer course
 - CARES supports students from historically underrepresented groups

English Instructor, John Wood Community College

Summer 2014-Summer 2016

English Department

- ENG 101 and ENG 102: Rhetoric and Composition courses
 - Restructured ENG 101/102 as dual enrollment at Unity High School
- ENG 191: Business Writing

Instructor of Record, Truman State University

Fall 2012-Spring 2014

English Department

- ENG 104: Introduction to Creative Writing
- ENG 190: Writing as Critical Thinking
 - Special topics: personal narrative and online identity/digital natives

Publications

“Engaging with an Imperfect Past: Simultaneity and the Many Stories within Director Rashid Johnson’s *Native Son*”

Adaptation, vol. 16, no. 1 – March 2023

“Review: Cruising the Library: Perversities in the Organization of Knowledge by Melissa Adler”
disClosure: A Journal of Social Theory (Co-Written) – Summer 2018

“Control Panels, Numerous Screens, and Wheeled Chairs: An Examination of the TEAL Classrooms in the University of Kentucky’s Jacobs Science Building”
2016-2017 Computers & Writing Conference Proceedings – Spring 2018

“An Analysis of Job Listings on rhetmap.org for Junior Scholars: Academic Years Spanning 2013-2014, 2014-2015, and 2015-2016”
Rhetmap.org (Co-Written) – Spring 2017

“The BBC’s Sherlock: A ‘Sociopathic’ Master of the Social Game”
Who Is Sherlock?: Essays on Identity in Modern Holmes Adaptations, McFarland (Co-Written) – Fall 2016

Research in Progress

“‘Wickedness Must Be Punished’: Political Speech and Public Reception in *Wicked* (2024)”
Chapter accepted for inclusion in *The New Polemic* anthology

“Not So Elementary After All: Audience Responses to BBC’s *Sherlock* and CBS’s *Elementary*”
South Atlantic Review – guest editor and author for cluster submission currently in progress

“Seeking Equitable Stakes: Podcasts and Stakeholders in the First-Year College Classroom”
Article research currently in progress with Dr. Rachel M. Hartnett

“‘Our father said we were both right’: *To Kill a Mockingbird*, Gregory Peck, and the Disruptive Narrative of Love in Harper Lee’s *Go Set a Watchman*”
Article research currently in progress

Twenty-First Century Considerations of Authorized Grief and Adapted Violence
Book research project currently in progress – adaptations include *Wicked* musical (2003), *To Kill a Mockingbird* play (2018), *The Testaments* novel (2019), *Native Son* film (2019), and *Watchmen* limited series (2019)

Public Humanities

Adaptation Today Podcast Spring 2024-Present

- Episode #1: “LFA/AAS Roundtable”
- Production of advertising content for pedagogical submissions

TRIO/SSS Lunch & Learn Series Presentation, John Wood Community College Fall 2014

- Requested speaker: “Study Skills for Different Learners”

Professional Service

Founding Editor, *Adaptation Today* Website Spring 2024-Present

- Editorial focus: peer-reviewed pedagogical resources

Invited Reviewer, <i>Adaptation Journal</i>	Spring 2024-Present
Undergraduate Essay Award Committee Member, SAMLA	Spring 2024-Present
Panel Chair and Organizer, SAMLA/Association of Adaptation Studies	Fall 2023
Panel title: <i>Whose Adaptation Is It Anyway?</i>	
Panel Chair, SAMLA	Fall 2022
Panel title: <i>Teaching Change/Changes to Teaching: Pedagogies for Social Justice C</i>	
Panel Chair, International Narrative Conference	Spring 2017
- Panel title: <i>Film Narrative I</i> - Also served as volunteer at welcome table	
Panel Co-Chair, SAMLA/Association of Adaptation Studies	Fall 2017
Panel title: <i>Violence and Sexuality in Adaptation</i>	

University and Department Service

Sigma Tau Delta Co-Advisor, Colorado Mesa University	Fall 2023-Present
Paired Class Project, Colorado Mesa University	Spring 2024
Paired ENGL 112 with Dr. Erika Jackson's HIST 131	
Student Showcase Sponsor and Facilitator, Colorado Mesa University	Spring 2024
- Nominated students from previous courses to present - Prepared 9 students for presentations and moderated session - Panel Moderator: "LLMC – Social Issues and Mass Communication"	
LLMC Pedagogy Talk, Colorado Mesa University	Spring 2024
Led discussion on adaptation scholarship and pedagogy	
Student Showcase Sponsor and Facilitator, Colorado Mesa University	Spring 2023
- Nominated students from previous courses to present - Prepared 9 students for presentations and moderated session - Panel Moderator: "LLMC – Social Issues and Mass Communication" - Student Support: "LLMC – Literature and Rhetoric Oral Presentations"	
Common Read Committee, Colorado Mesa University	Fall 2022
Selection: <i>Seek You: A Journey Through American Loneliness</i> by Kristen Radtke	
English Digital Project Awards Coordinator, University of Kentucky	Fall 2019-Spring 2022
- Worked with DUS to create an award process - Organized committees to review submissions/select winners	

President, English Graduate Student Organization, University of Kentucky	Summer 2018-Spring 2019
Supported graduate students by revising student handbook with DGS, creating travel funds committee, starting panels on exam process, and hosting mental health town halls	
New Teacher Mentor, University of Kentucky <i>Writing, Rhetoric, and Digital Studies Department</i>	Summer 2017-Spring 2019
- Met with 5-6 mentees biweekly - Created and led multiple pedagogy sessions for week-long intensive summer orientation - Observed mentees' classes for feedback - Adapted WRD 110/111 syllabi for new instructors	
<i>Engaged Citizen</i> Selection Committee Member, University of Kentucky	Spring 2018, Spring 2019
Treasurer, English Graduate Student Organization, University of Kentucky	Summer 2017-Spring 2018

Professional Experience

Research Assistant, University of Kentucky <i>Film Project for Dr. Pearl James</i>	Summer 2020
Writing Tutor, John Wood Community College	Fall 2014-Summer 2016
English Tutor for TRIO/SSS, John Wood Community College <i>Federal TRIO Program for Student Support Services</i>	Fall 2015-Spring 2016
TRIO/SSS supports low-income students, first-generation students, and students with documented disabilities	
CETL Faculty Academy, John Wood Community College <i>Center for the Enhancement of Teaching and Learning - Bronze Level Project</i>	Summer 2016
CETL project on how to integrate student consultants into writing center	
Copywriting Intern, Kansas City MO <i>Grey Healthcare Group</i>	Summer 2013
Certified Master Tutor, Cambridge Stratford Study Skills Institute	Spring 2013-Summer 2013
Assistant Editor, Kirksville MO <i>The Chariton Review Literary Journal</i>	Fall 2013-Spring 2014
Literary Magazine Intern, Kirksville MO <i>The Chariton Review Literary Journal</i>	Fall 2011

Conferences

“*Wicked* Expectations: Character Representation and Cultural Change in Adaptations of the Wicked Witch of the West”
SAML A Conference/Association of Adaptation Studies, Jacksonville FL – Fall 2024

- “Seeking Equitable Stakes: Podcasts and Stakeholders in the First-Year College Classroom”
MELUS Conference, Dallas TX – Spring 2024
- “Let’s Do Adaptations – and then Adaptation!: Teaching Adaptations and Teaching Adaptation in the Introductory Literature Classroom”
Literature/Film Association & Association of Adaptation Studies Conference, online – Spring 2024
- “Not So Elementary After All: Audience Responses to BBC’s *Sherlock* and CBS’s *Elementary*”
SAML A Conference/Association of Adaptation Studies, Atlanta GA – Fall 2023
- “Vonnegut’s Perspectives within Contemporary Literature and Rhetoric Classrooms”
MELUS Conference, Indianapolis IN – Spring 2023
- “Expectations of Creation and Re-Creation: Inquisitive Discussions on Labor and Adaptation”
SAML A Conference, online – Fall 2022
- “Multi-Ethnic Pedagogies: Reflections on Navigating Race as First-Time Lit Instructors”
MELUS Conference, New Orleans LA – Spring 2022
- “Unseized Past, Inspirational Future: The Political Possibilities of Adapting Jack London’s *The Iron Heel*”
SAML A Conference/Association of Adaptation Studies, online – Fall 2021
- “Adapting Outdated Literary Rebels: Upton Sinclair, E. L. Doctorow and Chris Bacheler’s *U.S.!*”
SAML A Conference/Association of Adaptation Studies, online – Fall 2020
- “‘Awakened by Silence’: Narrative Sound and Silence in John Rechy’s *City of Night* and Samuel Steward’s *Parisian Lives*”
SAML A Conference/Association of Adaptation Studies, Atlanta GA – Fall 2019
- “‘A Necessary Evil’: Rupert Murdoch, the BBC, and *Sherlock* Series Three”
PCA/ACA National Conference, Washington, D.C. – Spring 2019
- “Adapting ‘Productive Details’ from the Narrative of First-Wave Feminism: Contemporary Representations of Susan B. Anthony and Ida B. Wells-Barnett”
MELUS Conference, Cincinnati OH – Spring 2019
- “A Demand for Closure: Thomas Gray’s *Confessions of Nat Turner* and Kyle Baker’s *Nat Turner*”
SAML A Conference/Association of Adaptation Studies, Birmingham AL – Fall 2018
- “‘Night Vale Is a Place that Is Difficult to Leave and Difficult to Enter’: Monstrous Space in *Welcome to Night Vale*”
PCA/ACA National Conference, Indianapolis IN – Spring 2018
- “‘If It’s a Story I’m Telling, Then I Have Control Over the Ending’: The Shifting Feminist Influences on *The Handmaid’s Tale*”
SAML A Conference/Association of Adaptation Studies, Atlanta GA – Fall 2017

Awards and Recognition

Faculty Professional Development Fund, Colorado Mesa University	Fall 2023
Awarded for pedagogical research on podcasts in the composition classroom	
2020-2021 Provost's Outstanding Teaching Award, University of Kentucky	Spring 2021
- Recognized by the Office of the Provost and the Educational Policy Committee - Awarded to three graduate students across the University of Kentucky	
2020-2021 Arts & Sciences' Outstanding Teaching Award, University of Kentucky	Spring 2021
- Recognized by the Office of the Dean and the Educational Policy Committee - Selected from pool of graduate instructors in the College of Arts and Sciences	
Dissertation Fellowship, University of Kentucky	Spring 2020
Summer Research Funding, University of Kentucky	Summer 2019
WRD's Excellence in Teaching Award, University of Kentucky	Spring 2019
Awarded for work as a teacher mentor to new primary instructors	

Professional Affiliations

Adaptation Today

Association of Adaptation Studies

The Society for the Study of the Multi-Ethnic Literature of the United States

South Atlantic Modern Language Association