

SHANNON BRANFIELD

EDUCATION

- PhD University of Kentucky, English** 2022
Areas of Research: Transatlantic Victorian Literature, Masculinities,
Sensation Fiction, Detective Fiction
Dissertation: “‘Wearing A Mask to Each Other’: Masculinity and the Public Eye in
Victorian Sensation Fiction”
Committee: Dr. Jill Rappoport (chair), Dr. Michelle Sizemore, Dr. Lisa Zunshine

Graduate Certificate in College Teaching & Learning
Graduate Certificate in Social Theory
- MA Utah State University, English** 2016
Areas of Research: Victorian Literature, Popular Culture, Folklore, Gender Theory
Thesis: “‘Sufficient for Herself’: Women & Silence in Wilkie Collins’s Novels”
Advisor: Dr. Brian McCuskey

Graduate Certificate in Women & Gender Studies
- BA Eastern Washington University, English** 2013
Summa Cum Laude
Minor: Philosophy
- AA Clark College, Humanities** 2003

TEACHING EXPERIENCE

- Colorado Mesa University, Grand Junction, CO** 2024 to Present
Visiting Assistant Professor of English, Literature, Languages, & Mass Communication
- ENG 111 & ENGL 112: Introduction to Composition sequence
 - ENG 150: Introduction to Literature: Curiosity
 - ENG 222: Mythology
- Chaminade-Madonna College Preparatory, Hollywood, FL** 2022 to 2024
English Faculty, English Department
- Honors Freshman English, Sophomore English

University of Kentucky, Lexington, KY 2020 to 2022
Instructor of Record, English Department

- ENG 130: Literary Encounters: Rogues (Summer 2021; cancelled)
- ENG 230: Introduction to Literature: Detective Fiction (Spring 2020)
- ENG 230: Introduction to Literature: Gothic Fiction (Spring 2021)
- ENG 280: Introduction to Film: Australian New Wave (Summer 2020)
- ENG 290: Introduction to Women's Literature: Monstrous Women (Fall 2021)

University of Kentucky, Lexington, KY 2018 to 2019
Teaching Assistant, English Department

- ENG 180: Great Movies: The American Seventies (Fall 2018)
- ENG 241: Survey of British Literature I: *Beowulf* to Milton (Spring 2019)

University of Kentucky, Lexington, KY 2016 to 2022
Instructor of Record, Writing, Rhetoric, & Digital Studies Department

- WRD 110, WRD 111, WRD 112
- Freshman composition classes focused on research and argumentation
- Designed curriculum emphasizing digital projects such as documentaries

Utah State University, Logan, UT 2014 to 2016
Instructor of Record, English Department

- ENGL 1010, ENGL 2010
- Freshman composition classes focused on writing across disciplines
- Adapted ENGL 1010 university curriculum and created ENGL 2010 curriculum

PROFESSIONAL EXPERIENCE

University of Kentucky Core Evaluator
University of Kentucky, Lexington, KY 2018 to 2022

- Assessed student work to evaluate UK undergraduate core curriculum requirements

ESL Teacher
English Language Center, Logan, UT 2015 to 2016

- Taught Beginning English classes for adult speakers of other languages

Writing Center Tutor
Utah State University, Logan, UT 2014

- Advised undergraduates on writing assignments from a range of departments
- Revised Writing Center practices to collect assignment sheets and improve assistance

SERVICE

Black British & Colonial History Working Group Organizer

University of Kentucky, English Department 2020 to Present

- Founded a working group for graduate students from multiple universities
- Led meetings to share research and pedagogy to decolonize Victorian syllabi

Undergraduate Digital Project Awards Judge

University of Kentucky, English Department 2020 to Present

- Evaluated multimedia student work from 200-level English classes

Anti-Racist Pedagogy Committee Member

University of Kentucky, English Department 2020

- Planned graduate student workshops to enhance diversity in syllabi and assignments

President of the English Graduate Student Organization

University of Kentucky, English Department 2019 to 2020

- Previous board positions held: WRD Representative, Treasurer
- Awarded grant to organize a campus lecture event on diversity
- Amended the EGSO Constitution to restructure board member positions

Workshop Teacher

University of California Santa Cruz, Dickens Universe 2019

- Co-taught *Barnaby Rudge* discussion sessions with another graduate student

Undergraduate Student Mentor

University of Kentucky, Graduate Student Congress 2019

- Mentored undergraduate women interested in careers in academia

Graduate Symposium Committee Member

University of Kentucky, English Department 2018 to 2021

- Planned interdisciplinary graduate student symposium
- Solicited submissions, evaluated abstracts, and organized conference panels

HONORS AND AWARDS

Stacy Endowed Fellowship in Graduate Education, University of Kentucky 2022

Dissertation Fellowship, University of Kentucky, English Department 2019

Summer Research Funding, University of Kentucky, English Department 2019

Dickens Universe Grant, University of Kentucky, English Department 2019

Walter Arnstein Graduate Essay Prize, Midwest Conference on British Studies 2017

Frances B. Huston Medallion Award, Eastern Washington University 2013

Edmund G. Yarwood Dean's Award, Eastern Washington University 2013

PUBLICATIONS

- "Gut Feelings: Race and the Embodied Self: An Interview with Shannon Sullivan"
Co-author; Interview conducted for *disClosure: A Journal of Social Theory* 2019
- Review: *The Pleasures of Metamorphosis: Japanese & English Fairy Tale Transformations of "The Little Mermaid"*
Book review for *The Journal of Folklore & Education* 2018
- Review: *Spellbound: The Fairy Tale & Other Victorian Literature*
Book review for *Marvels & Tales* 2017
- Review: *Fairy Tale and Film: Old Tales with a New Spin*
Book review for *Marvels & Tales* 2016

SELECTED CONFERENCES

- "'Oath of Isolation': Self-Imprisonment in Early Detective Fiction"
Paper presented at the Midwest MLA Conference, Milwaukee, WI 2021
- "'Restored to Society': Rehabilitation of Masculinity through Sequestration"
Paper presented at the Victorian Institutes Conference, Charlotte, NC 2021
- "'This Man Must Be Cured': Manliness in Victorian Sensation Fiction"
Paper presented at the Dickens Universe Conference, Nashville, TN 2020
- "'Not Sufficiently Credulous to Believe': Superstition & Rationality in American Gothic"
Paper presented at the Midwest MLA Conference, Chicago, IL 2019
- "'The Salvage of Civilization': Immigration, Mobility, & Belonging in *The Octoroon*"
Paper presented at the Victorian Institutes Conference, Asheville, NC 2018
- "1818-2018: 200 Years of *Frankenstein* in the Popular Imagination" Roundtable
Invited speaker at Midwest Conference on British Studies, Lexington, KY 2018
- "The War Between the Novels: Re-imaginings of the Civil War in Historical Fiction"
Paper presented at the PCA/ACA National Convention, Indianapolis, IN 2018
- "'I Scarce Dare Talk': The Rhetoric of Silence in 'The Defence of Guenevere' and 'A Castaway'"
Paper presented at the Midwest Conference on British Studies, St. Louis, MO 2017